

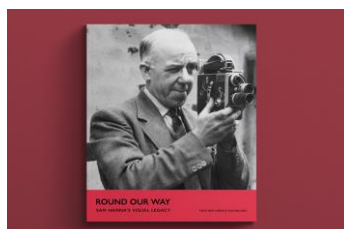
Sherif Dhaimish

The Art of Publishing Visual Narratives – Unravelling Lancashire Through Pictures

Saturday 8th June 2024

2pm

Burnley Library



In this talk, publisher and director of Pendle Press (www.pendle-press.co.uk) Sherif Dhaimish explores the intricate art of transforming East Lancashire's rich visuals into published narratives. Delve into the meticulous processes of curating, editing, and sequencing photographs to weave compelling stories that encapsulate the region's unique character. Discover the nuances of preserving local history through the printed medium, fostering a deeper appreciation for the art of visual storytelling and the power of published imagery to immortalize a community's legacy.

He will be discussing the new book from Manchester University Press and Pendle Press 'Round Our Way: Sam Hanna's Visual Legacy' by historian Heather Norris Nicholson, which documents the incredible work of the 20th century Burnley filmmaker, once dubbed the "Lowry of Film making", as well as other projects.

Since January 2024, volunteers have been digitising the historic photographs stored at the library so that people can enjoy them at exhibitions and online.

You can view the digitised images at: <https://redrosecollections.lancashire.gov.uk/>

